

Fujifilm Hs20exr Manual Focus

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Zhong Yi Optics, often referred to as ZY Optics, has announced the launch of four new manual focus T/1.0 cinema lenses. Two of the lenses, 17mm and 25mm primes, are for Micro Four Thirds cameras. The ...

ZY Optics announces 4 T/1.0 cinema lenses for MFT, Canon RF, Fujifilm X, Sony E and Arri PL

The GFX 100S fits most of the capabilities of the GFX 100 into a smaller and more affordable body. We've tested what the camera offers to see who it might make sense for.

Fujifilm GFX 100S review

As an official Photographer and satisfied Series user of the cameras, I think I already have a fair amount of experience to share my personal recipe.

My definitive Fujifilm X Film Simulation Recipe

You've watched the video, now see the stills that Chris and Jordan took while reviewing Fuji's impressive new XF 18mm F1.4 R LM WR lens for X-mount.

Fujifilm XF 18mm F1.4 R LM WR sample gallery (DPReview TV)

This year seems like it's shaping up to be the second wave of megapixel wars from the major manufacturers. In this review, we'll take a look at the 102-megapixel Fujifilm GFX 100S medium format ...

We Review the Fujifilm GFX 100S Medium Format Mirrorless Camera

"FUJINON MK18-55mm T2.9" achieves high optical performance and low distortion with T2.9 speed across the entire zoom range. With MK50-135mm, it covers standard 18 to 135mm focal length for cinema ...

MK Series

Lenses are getting faster and cheaper, and Laowa's newest prime is really pushing that to the limit! Check out this hands-on review with example images. The idea of a 33mm f/0.95 lens 10 years ago ...

Hands-on With the Laowa Argus 33mm f/0.95 APO

Venus Optics has announced the Laowa 'Argus' 33mm f/0.95 CF APO, price tag \$499, a new ultra-fast wide-angle lens for APS-C sensor cameras.

Venus Optics unveils Laowa 'Argus' 33mm f/0.95 CF APO lens

The fourth model in Fujifilm's popular X-E series of rangefinder cameras is the first with the 26-megapixel X-Trans CMOS 4 sensor and quad-core processor.

Fujifilm X-E4

Instant film cameras may be the most perfect example of how yesterday's analog technology gets a digital-age update for our nostalgia-obsessed world. Sure, we have high-performing DSLRs, mirrorless ...

Quick Shot: The 10 Best Instant Cameras of 2021

They are more about the pursuit of fun, memories and joy than technical precision. With instant cameras, you capture a moment, press the button, and presto! Proof of the fun. The best instant cameras ...

The Best Instant Cameras You Can Buy

Our 2021 guide will catch you up on all the latest cameras and bargains, so you can select a camera that fits your shooting needs and budget to a tee..

How to pick the right mirrorless camera in 2021

FIP's round-up of the best gaming TVs you can buy in 2021.If you want to amp up your favourite video game, it's worth splashing out on a bigger, brighter telly, and one with deeper blacks that will ...

Best gaming TVs 2021: 4K gaming TVs for PS5, Xbox Series X and all current consoles

Venus Optics has announced the Laowa Argus 33mm f/0.95 CF APO lens for APS-C mirrorless cameras. The lens will be made available in Fuji X, Sony E, Nikon Z and Canon RF lens mounts. The ultra-fast ...

Venus announces first f/0.95 'Argus' lens, the 33mm f/0.95 CF APO for APS-C mirrorless cameras

The SX800 is equipped with a 40x optical zoom lens that covers a broad range of focal lengths from 28mm on the wide angle end to 800mm on the telephoto end. It is complemented with 1.25x digital zoom ...

Long Range Surveillance Camera SX800

Of course, a Sony mirrorless camera is significantly larger than an iPhone and doesn't fit in your pocket, so portability becomes an immediate issue when you're out adventuring. You have to haul along ...

The Fujl X100V Is My New Favorite Adventure Camera

An f/1.2 lens for less than \$100? You read that right - and now TTartisan has released versions of its fantastic-value manual TTartisan 50mm f/1.2 lens for Leica L and Nikon Z mount cameras. The ...

TTartisan releases super sub-\$100 50mm f/1.2 lens in Leica L and Nikon Z flavors

We're big fans of the original Fujinon XF27mm lens, which was extremely slim and yet delivered extremely good edge to edge sharpness. This new one meets the same high standards but adds weather ...

Fujinon XF27mmF2.8 R WR review

The flash unit used in this review is the Flashpoint XPlor 300, which is identical to the Godox AD300 PRO. A few months ago I wrote a piece entitled "Has Profoto lost it's way?" In that piece I ...

Time to say goodbye to Profoto? A look at the Flashpoint XPLOR 300

The Instax Mini 40 is a classic, retro-inspired entry-point into the world of instant film photography. Featuring auto-exposure and a built-in 'selfie' lens setting, is it worth the asking price of ...

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